Learning how to teach unfamiliar subjects: a case study of the academic writing courses at the University of Cambridge Medical Library

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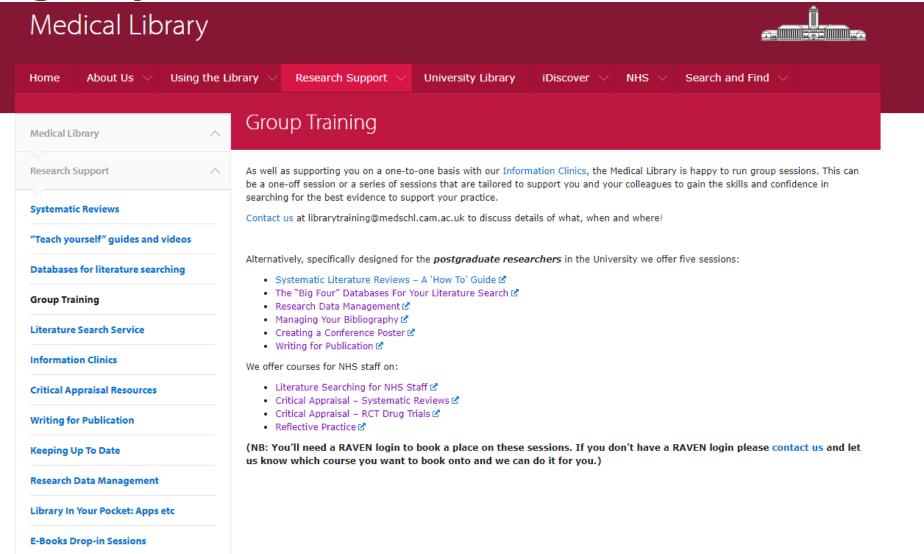
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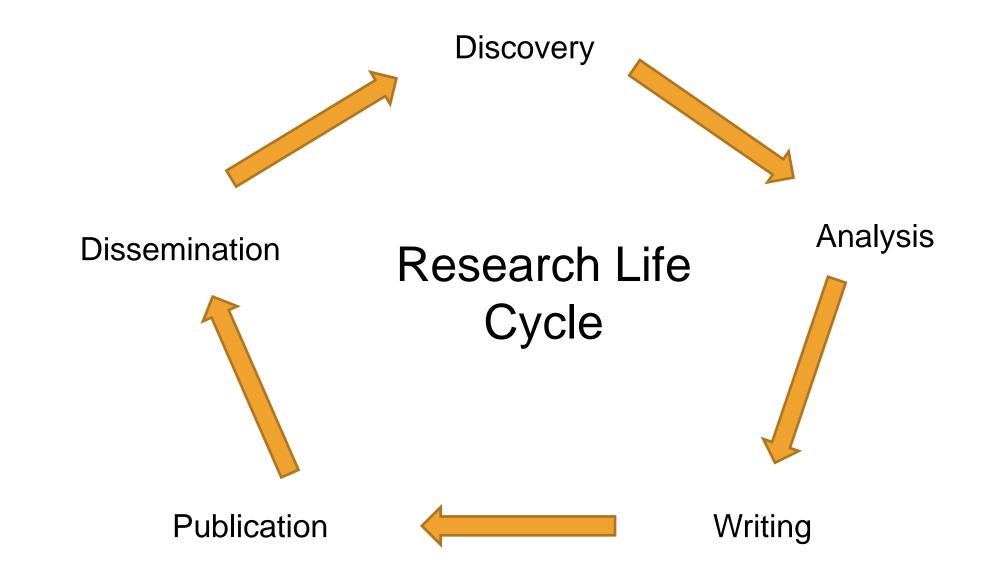
Introduction

- Eleanor traditionally qualified librarian, has worked in academic or health libraries for entire professional life
- Veronica no library/information science degree, came to librarianship as career change after doing a PhD in the humanities
- Medical Library serves the University of Cambridge and the NHS in the East of England
- We are responsible for the training and research support provided by the library

Training we provide









Other libraries

- Situation in Cambridge to our knowledge only one other library teaches writing with a publication focus
- Aspects of the publication process taught elsewhere (e.g. scholarly communication department, to graduate students within individual faculties)
- Situation in UK 38% of university libraries that deliver training offer writing training. 33% don't, 29% have unclear details as to the type of training they offer.
- Of those offering writing training, 71% offer solely assignment help (essays, undergrad dissertations, presentations).



Why writing courses?

- Saw there was a gap
- Users were asking for them at other training sessions
- For the convenience and comfort of our users
- Meant our training filled the whole research life cycle we were with researchers at every stage

What did we do?

Skills and techniques



Draw on own experience

- Reflective practice and writing fundamental to professional development as librarians already familiar with it in another context
- Eleanor has a science degree so had familiarity with structure of science publications
- Veronica has experience of publishing academically, although in a completely different field to that of our library users
- Both also understood requirements of medical publications via teaching critical appraisal courses



Learning from others

- Who was already teaching writing for publication, and what could we borrow?
- This is a continuous process we still attend presentations/workshops on aspects of writing and publication
- We also adapt our existing courses in response to questions and comments from past attendees

Met with colleagues

- When developing new courses, we always try to reach out to people teaching similar material locally
- Where possible, we adapt their existing content
- This helps pick up useful tips, resources to include and what to avoid

Own research

- Maintain current awareness in developments in education/library research on teaching academic writing
- Keep up to date with the publication experiences of users who have come to us for training
- Keep an eye out for useful writing tools and resources to highlight in our teaching

Reflecting

• Our courses are not static – we adapt and change them based on user feedback, questions that come up in sessions, and our own reflections

What did we learn?



Impact

- Courses are among our most popular frequently fully booked
- Encourages interest in our other library training courses
- Increases visibility of Medical Library attendees often come from other faculties
- Facilitates networking among attendees even opportunities for them to co-author papers

Next steps

- Evaluate provision and content make sure we're meeting needs
- New opportunities are we covering the full range of academic writing?
- Now teaching a course on how to write a protocol

Conclusions

- Don't be daunted with the unfamiliar
- Be realistic and upfront about journal rejection rates and how difficult it is to get published
- Teach training sessions in an interconnected way highlight how everything fits together
- Ask for help

Any questions?

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