

# Visual learning strategies for information literacy

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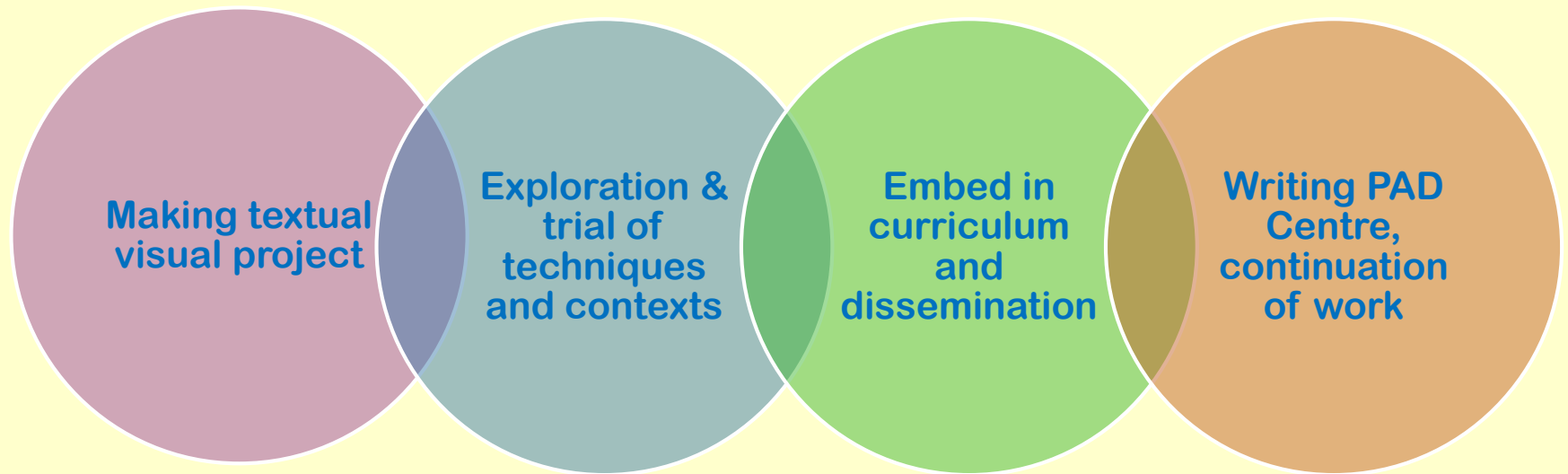
# Getting started

- Think of a current issue or research topic from work or home
- Write this down on your blue strip of paper

# Outline of the session

- **Wider context of the visual learning journey at De Montfort University**
- **Opportunity to try out new visual techniques for planning, developing and researching a project:**
  - **Research plait**
  - **Dress-up doll of formality**
  - **Road map to success**

# Context: Visual Learning journey



# Connecting with the curriculum across all faculties

- Final year Technology students
- Biomedical Sciences
- Media Production
- PhD students in all disciplines

# Beyond the curriculum

- **New Ways of Seeing...**  
**(Open Programme for all students)**
- **New ways of seeing & doing (PhD students)**
- **Visually map employability (As part of faculty Enhancement Week)**
- **New ways of planning (Staff)**

# How does visual creativity help?

- Alternative perspective
- Stimulate enquiry
- Foster reflection
- Help to understand in a deeper way
- To unlock ideas
- Capture and explore complex ideas
- Metaphorical thinking
- Multi-faceted, multi-sensory engagement
- A tool for thinking

# Let's get creative...Thinking about language

## ▶ Dress-up doll of formality (Groppel-Wegener 2012)

- Discovering technical, disciplinary or professional terminology and language
- Finding the right words for your search
- Using your doll outline, dress them in the appropriate keywords to find further information on your topic



# Select your key themes

- Write down the most important keywords or themes on your yellow strip of paper
- These would enable research on your topic

# Where to find information?

- ▶ Where do you need to go to find more information for your topic?
- ▶ Write down two resources you could use on your pink strip of paper

# Creating the research plait

- ▶ Take the three strips of paper now completed with details of:
  - The title of your topic
  - Your keywords or themes
  - Resources to be used
- Staple them together at the top
- Plait the three strands
- Staple them at the end

# What does this tell us?

- How did it feel to do the plait?
- What does it represent?
- What do you think we're doing?

# Visualise your success: draw your journey

- Draw the route for your topic
- Start point – your initial ideas
- End point
- What landmarks do you pass along the way?
- How do you feel? Add emoticons 😊 or ☹️
- Add in extra details – places to go, potential hurdles, people to see

# Bibliography

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