Engaging with Architecture students and the studio culture

David Stacey
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Engineering at Bath

Our departments

Architecture & Civil Engineering
Number 1 in the UK for Architecture.* Top 3 for C Engineering.**

Chemical Engineering
100% student satisfaction.*** Top 3 in the UK.****

Electronic & Electrical Engineering
90% student satisfaction.*** Top 3 for teaching satisfaction.**

Mechanical Engineering
96% student satisfaction.*** Top 3 in the UK.**

*** National Student Survey 2015.
**** The Times Good University Guide 2016.

Architecture – 6E building
Studio culture?
Getting engaged…

• Studio culture

1. Drop-ins
2. Vertical Studio
3. Learning spaces & L3.16 redesign
4. Promotion, publications & digital environments

• The future
The Library & ACE (6E)

New 4ES location
Drop-ins

- Spoke and hub
- Inter-disciplinary
- Pied Piper
- Dialogue
- Sharing
Drop-ins

2015/16
Library Drop-In Sessions

6E
Level 4

14:15 - 15:30
Wednesdays

With Subject Librarian
David Stacey

TIME TABLE

#1 14th October

#2 21st October

#3 28th October

#4 4th November

#5 11th November

#6 25th November

#7 2nd December

#8 9th December

http://www.bath.ac.uk/
Vertical Studio 2016

- 18-22 January 2016
- 12 small groups
- 70 students (Year 1-3)

- ‘Real-world’ design brief
- Refurbishing, extending or reinventing our building…

- Final A1 posters for Library staff to vote on
- Top three groups won a prize
Design brief – presentation by University Librarian Kate Robinson

Our Library of the future

What can you imagine?
- Creative and exciting ideas
- Something different
- Practical solutions, fit for purpose, user focussed
- Future proof, future gazing

Vertical Studio – Library design

The need exists, with the Library of its current state in a lack of workspace. Designing the Library to add on to this space in a way that would enhance the way in which the Library is used would be seen as a major advantage. The Library would provide an environment for group work. The front of the existing Library would also be for group study, continuing to the sense of individual and shared spaces. The Library would provide a green space occupying the space, the subjects receive the focus it needs, its sitting areas are in and of the new spaces. The visual contact of the organized environment is not lost from the eye. The location of the Library creates a social, affordable space that would be able to withstand the scenes of the library and the interior nature of those places. The Library would be a multi-functional facility that would be able to withstand those scenes of the library and the interior nature of those places. The Library would be a multi-functional facility that would be able to withstand those scenes of the library and the interior nature of those places.

The design of the interior library will be accentuated with a space with bright and continuous natural light. The entrance of the main blocks would be a double height connection space with a reception desk and doors to provide space and easy fluid spaces. The visual seating areas to access the needs of the interior library, continuous glass corridor after passing through the one-point access system.
Learning spaces – surveys and background

Bright ideas for level 2 of your Library?
Learning spaces and L3.16 redesign
6 synergy quad
white w black edging

Mobile noise proof partition tbc

6 synergy quad
white w black edging

Full, wall size, dark coloured
whiteboard with magnetic backing

Full wall vinyl image 1

Comfy chair x2 and small table
a la BOF or other tbc

Full wall vinyl image/sign 2

Synergy Quad by Top Tec

NB size/colour/type/supplier tbc

Magnetic glass boards
(TK Team)
Shortlisting...
Outer wall ideas
Promotion, publications & digital environments

- Collecting & promoting architecture school/student magazines
  
  e.g. Lobby; MacMag; Made at WSA

- Student magazine ‘Paperspace’
  - my article on VS and photo comp
  - acquiring student magazines
  e.g. Lobby, MacMag, Made at WSA, etc.

http://issuu.com/bathpaperspace
Print promotion

- **New journals & books**
- **posters**

- **Current teaching/coursework:**
  
e.g. timber structures, Irish architecture, Georgian Bath, museums, hospitals, pavilions…
Digital promotion

- Promote **underused e-resources**
  e.g. OnArchitecture

- **Library news: blogging**
  - Book of the Week
  - British Science Week videos
    e.g. Annotating Digimap
  - Infographics (Piktochart)
    e.g. Architecture blogs
  - New books Vines posted on dept FB and Twitter feeds
Digital

Facebook / Twitter - virtual studio/social space?

https://vine.co/v/iF701IPpxUB

https://vine.co/v/iF7TZr7UWp5

https://vine.co/v/iQazbeTnHPx

Tweets & FB posts via department administrator
Digital

Homepage / plasma screens e.g. trials, new e-resources
The future…

- 4ES
- Civil Engineering
- PGR/PGT
- ARCLIB 2017
- Leganto
Migrating to new building for Autumn – 4ES